



GIA®

WINTER 2017

EDUCATION

Quarterly



GEMOLOGY



JEWELRY DESIGN

Get Inspired in 2017

Earn Your GIA Credential

2017 Class Schedule Available
See Page 14



JEWELRY MANUFACTURING ARTS

Get Inspired for 2017

The New Year brings resolutions and hopes – and that’s where a GIA education comes in.

Completing a GIA program in Gemology or Jewelry Manufacturing Arts will empower you to step into a brighter future. Whether you dream of spending your days working with a rainbow of gemstones and diamonds or designing and making jewelry

that will be cherished for generations, GIA offers programs that will help you achieve your ambitions.

Come to a GIA campus, and get ready to participate in an unmatched learning experience. And then get ready to take a giant step forward in the direction of your dreams.

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GIA is accredited by the Accrediting Commission of Career Schools and Colleges (ACCSC). ACCSC’s accreditation is institutional in nature and includes GIA’s U.S. on-campus education only. GIA’s Distance Education eLearning courses are accredited by the Accrediting Commission of the Distance Education Accrediting Commission (DEAC). GIA’s lab classes do not fall within the purview of DEAC accreditation.



GIA’s Carlsbad campus is approved to operate in California by the Bureau for Private Postsecondary Education.

GIA’s New York branch campus is licensed by the State of New York Bureau of Proprietary School Supervision.

For information about graduation rates, graduated students’ median debt, gainful employment and other information, visit GIA.edu/student-consumer-information

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GIA

World Headquarters
The Robert Mouawad Campus
5345 Armada Drive
Carlsbad CA 92008 USA

New York
Branch of Carlsbad Campus
50 W 47th Street, 8th Floor
New York, New York 10036 USA

GIA.edu

+1 800 421 7250 ext 4001
admissions@gia.edu



Study in the U.S. with GIA

GIA On Campus – The Launch Pad for Your Ambitions

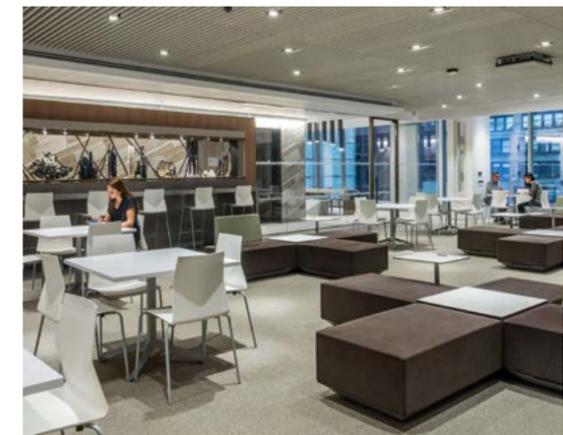
Step onto a GIA campus, and you’ll immediately feel the buzz of excitement that comes from students studying what they love.

Your time at GIA will be a transformative experience. Your instructors will fire your ambitions and imagination. Your classmates will be future friends and business associates. And since you’ll live and breathe the subject matter, you’ll graduate with the skills needed to chart your own course.

GIA World Headquarters in Carlsbad is the heart of the institute – an 18-acre campus that is as breathtakingly beautiful as the subject matter taught. A vibrant community of students, instructors and researchers, GIA in Carlsbad is a special place where vital skills are developed for industry success. It is also home to the Richard T. Liddicoat Gemological Library, which houses a growing collection of more than 57,000 books and the Cartier Rare Book Repository and Archives.



Students socializing on the Ocean Terrace in Carlsbad



Student Lounge area at GIA in New York

GIA in New York is in the middle of the Diamond District, where 90% of the diamonds entering the U.S. make their first stop. The campus is located in the prestigious International Gem Tower in Manhattan, and occupies almost 100,000 square feet, with an entire floor dedicated to education. Stocked with the latest technology and individual workstations, classrooms are designed to help you get the most from your studies. Beyond its doors, a world of opportunity waits for you.

Want to study abroad? GIA has campuses in Bangkok, Dubai, Gaborone, Hong Kong, London, Mumbai, Seoul and Taipei.

Additional Benefits and Services

Career Services

offers invaluable career preparation and guidance

International student advisors

help with enrollment, student visa application processes, and more

Financial aid and scholarships

are available to those who qualify

Alumni Association

offers a network of more than 115,000 GIA alums and 75 alumni chapters that circle the globe

GIA Museum

features rotating exhibitions of breathtaking jewelry and fine gem specimens

GRADUATE GEMOLOGIST

GIA Graduate Gemologists often choose these careers:

- Appraiser
- Auction House Jewelry Specialist
- Colored Stone Buyer
- Diamond Buyer
- Diamond Sorter/Grader
- Estate Jewelry Dealer
- Gemologist
- Inventory Control Specialist
- Jewelry Business Owner
- Jewelry Buyer
- Lab and Research Professional
- Merchandiser
- Pawnbroker
- Retailer
- Sales Associate
- Wholesaler

The Most Coveted Credential in the Gem and Jewelry Industry

The GIA Graduate Gemologist diploma program delivers a comprehensive gemological education on diamonds and colored stones. Using the latest gemological equipment, you will work with real diamonds and gemstones under the trained eyes of GIA instructors. Through extensive lab work, you will practice identifying and grading diamonds and colored stones in an efficient, accurate and consistent manner.

The Graduate Gemologist diploma program will cover:

- Developing in-depth, hands-on experience with the GIA International Diamond Grading System™ and the 4Cs (color, clarity, cut and carat weight), and learning how they affect diamond value
- Evaluating a diamond's proportions and grading diamonds in the D-to-Z color range consistently and accurately
- Using gemological equipment and procedures to grade and identify hundreds of gemstones
- Explaining to stakeholders the GIA Colored Stone Grading System for evaluating gemstone quality
- Identifying and grading common and unusual colored stones
- Identifying characteristics, simulants and treatments, and knowing when advanced testing is required
- Translating technical knowledge into valuable information for effective sales and excellent service
- Discovering the vast array of diamonds and gemstones, and following their paths from formation to marketplace

Equipment Provided: You will receive tweezers, a 10x loupe, a pointer probe, plotting pens, a gem cloth, a table gauge, a crown angle card, a color grading card, a polariscope, a dichroscope, a handheld spectroscope, a refractometer with polarizing filter and removable magnifying eyepiece, refractive index (RI) liquid, a lab manual and printed course materials.

What You Earn: Graduate Gemologist Diploma, Graduate Diamonds Diploma, Graduate Colored Stones Diploma

Tuition: \$21,000

Books & Materials: \$1,160 (books)/\$1,125 (materials)

Total Charges: \$23,285 + applicable sales tax

See pages 14-15 for class schedule.

"Nothing can beat the head start GIA gives you – having your GG allows you to hit the ground running."

Sean Dunn, GIA GG • Owner • J.R. DUNN JEWELERS



Courtesy: Thomas M. Schneider

GRADUATE DIAMONDS

GIA Graduate Diamonds graduates often choose these careers:

- Auction House Jewelry Specialist
- Diamond Buyer
- Diamond Sorter/Grader
- Jewelry Business Owner
- Retailer
- Wholesaler

The Science Behind the Sparkle

The GIA Graduate Diamonds diploma program covers the technical expertise needed to grade, buy and sell diamonds with the insight of a seasoned professional. This diploma program explores the GIA diamond grading procedures to assess the 4Cs – color, clarity, cut and carat weight – and how they affect diamond value. Students use professional diamond grading equipment for the purposes of examining a diamond's quality characteristics for grading and identification. Other topics include the role cut plays in the marketplace and important sectors of the diamond industry, including dealers, cutters and manufacturers.

The Graduate Diamonds diploma program will cover:

- Developing in-depth, hands-on experience with the GIA International Diamond Grading System™ and the 4Cs (color, clarity, cut, and carat weight), and learning how they affect diamond value
- Grading diamonds in the D-to-Z color range
- Creating plotting diagrams
- Detecting diamond synthetics, treatments and simulants
- Understanding the effects of fluorescence on diamond body color
- Recognizing when advanced testing is required
- Speaking the language of diamonds confidently to customers, suppliers and vendors

Equipment Provided: You will receive tweezers, a 10x loupe, a pointer probe, plotting pens, a gem cloth, a table gauge, a crown angle card, a color grading card, a lab manual and printed course materials.

What You Earn: Graduate Diamonds Diploma

Tuition: \$6,600

Books & Materials: \$375 (books)/\$85 (materials)

Total Charges: \$7,060 + applicable sales tax

See pages 14-15 for class schedule.

"A GIA diploma is the basis of being an educated professional in our industry."

Mathew Coleman, GIA GG • Sales Director • HARRY WINSTON



Rough diamond
Courtesy: Fusion Alternatives

GRADUATE COLORED STONES

GIA Graduate Colored Stones graduates often choose these careers:

- Appraiser
- Auction House Jewelry Specialist
- Colored Stone Buyer
- Estate Jewelry Dealer
- Jewelry Business Owner
- Jewelry Buyer
- Pawnbroker
- Retailer
- Wholesaler



Countless Colors, Limitless Possibilities

The GIA Graduate Colored Stones diploma program explores the identification of common and unusual gemstones found in the marketplace. Subjects covered include the GIA Colored Stone Grading System and the correct usage of standard gemological equipment to distinguish natural, treated and synthetic gemstones. The program also examines which gems are commercially important, shifting supply patterns, and how these factors affect gem prices and availability. This program also includes the study of more than 60 species of gemstones, and how illumination techniques can facilitate the identification process.

The Graduate Colored Stones diploma program will cover:

- Building a knowledge base about colored stones and the colored stone market
- Using gemological equipment effectively to identify gemstones
- Explaining the GIA Colored Stone Grading System and evaluating gemstone quality
- Recognizing how quality, rarity and color affect value
- Determining how market factors affect gem value

Equipment Provided: You will keep a polariscope, a dichroscope, a handheld spectroscope, a refractometer with polarizing filter and removable magnifying eyepiece, refractive index (RI) liquid, tweezers, lab manual and printed course materials.

What You Earn: Graduate Colored Stones Diploma

Tuition: \$14,400

Books & Materials: \$785 (books)/\$1,040 (materials)

Total Charges: \$16,225 + applicable sales tax

See pages 14-15 for class schedule.

"Anyone involved in the gemology industry will significantly enhance their worth to any employer with a GIA education."

Lonnie McCulloch, GIA GG • Owner • INTERMOUNTAIN GEMOLOGICAL SERVICES

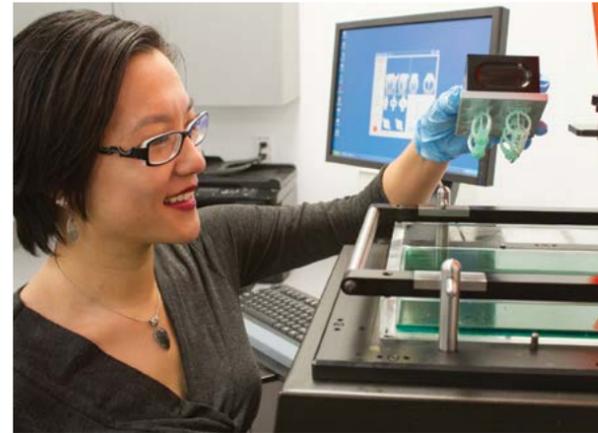


Ruby courtesy: B & B Fine Gems
Sapphire courtesy: Mayer & Watt
Emerald courtesy: Ron Ringsrud

JEWELRY DESIGN & TECHNOLOGY

GIA Jewelry Design & Technology graduates often choose these careers:

- CAD Jewelry Designer
- CAM Machine Operator
- Jewelry Business Owner
- Jewelry Buyer
- Product Developer
- Quality Assurance Specialist



Skills for Today and Tomorrow

The GIA Jewelry Design & Technology diploma program covers topics essential to becoming a jewelry designer and technology professional, including being able to create a piece of jewelry using CAD software, understanding the challenges that come with its manufacturing, and knowing how to make it within budget. Instructors teach GIA's three-step process of inspiration, manipulation and communication to create attractive designs that are engineered for manufacturing. Other topics taught include important periods of jewelry history and their influence on contemporary design, jewelry manufacturing techniques, trade and safety practices, business fundamentals and decorative techniques.

The Jewelry Design & Technology diploma program will cover:

- Using fundamental design concepts, including texture, shape, form, balance, negative space, color and more
- Applying jewelry engineering concepts to make durable and comfortable pieces that are long lasting
- Creating, rendering and prototyping designs using CAD software like Rhinoceros 3D, Matrix, T Splines and V-Ray rendering; and using CAM hardware like 3D printers
- Designing and developing CAD models using the metrics of scale, proportion and element relationships; and within the constraints of cost, time, size, style and manufacturing methods
- Selecting appropriate precious metals and gems based on engineering, design and manufacturing considerations
- Determining optimal manufacturing processes for the creation of jewelry like die striking, machine making and casting
- Inspecting designs and prototypes to ensure proper engineering and that they meet GIA Quality Assurance Benchmarks
- Developing digital and physical portfolios of class projects and custom designs that are ready for presentation to potential clients and employers, and displaying work in a final design exhibition

Equipment Provided: You will be provided with a one-year student license for Matrix and Rhinoceros software, a 10x loupe, a hard drive for digital document storage and hand-measuring tools for you to keep.

What You Earn: Jewelry Design & Technology Diploma

Tuition: \$19,900

Books & Materials: \$980 (books)/\$90 (materials)

Total Charges: \$20,970 + applicable sales tax

See pages 14 for class schedule.



Cufflinks designed by Nelly Chhor
Jewelry Design & Technology Graduate, 2014

"GIA's JDT program is a great way to understand how design and manufacturing are connected, as well as how to communicate design ideas with clients."

Michelle Loon, GIA GG, JDT • CAD Modeler/Designer • GREEN LAKE JEWELRY WORKS



Mood Boards - Endless Inspiration

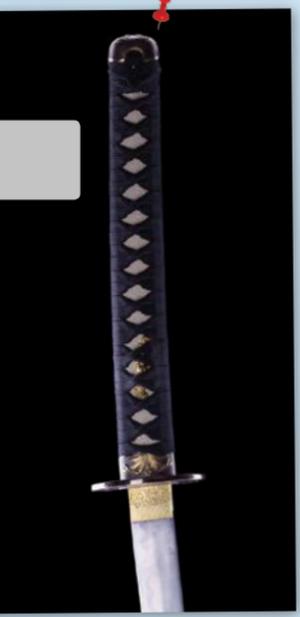
Looking for design ideas?

A mood board is a terrific tool for making the most of your creativity. It also allows you to find ideas...stay inspired...explore something new...flesh out concepts.

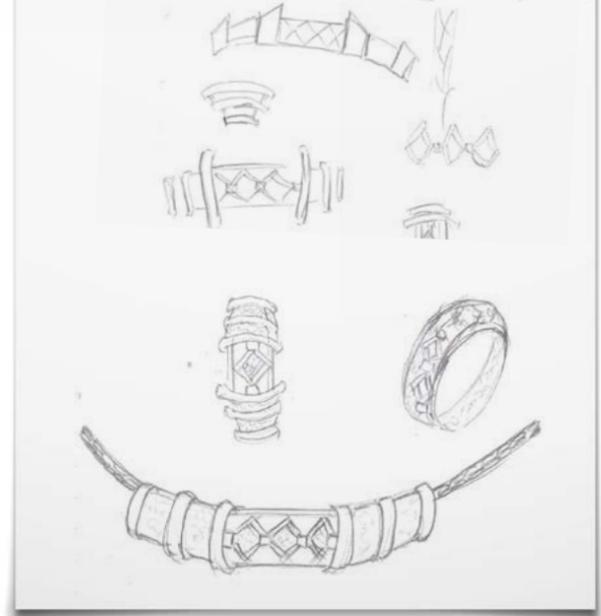
Creative professionals of all types use mood boards: fashion designers, photographers, artists, illustrators, event planners, film makers, producers, designers – and of course, jewelry designers. Turning to past periods, like the Art Deco era, or looking to the runway, movies and other pop culture events and trends are two time-tested ways to find inspiration.

Still looking for ideas? Take a drive. Visit a museum. Walk on the beach. Watch a sunset. Browse a jewelry store. Flip through a magazine. And start creating your mood board.

As part of a class assignment, Jewelry Design & Technology alum Marina Tyler created a mood board of Japan's Edo Period (1603–1867). By looking back in time, she was inspired to make something contemporary.



My Design Ideas



The diamond-shaped patterns of the tsuka (sword handle) intrigued Marina and she incorporated the motif into her designs.

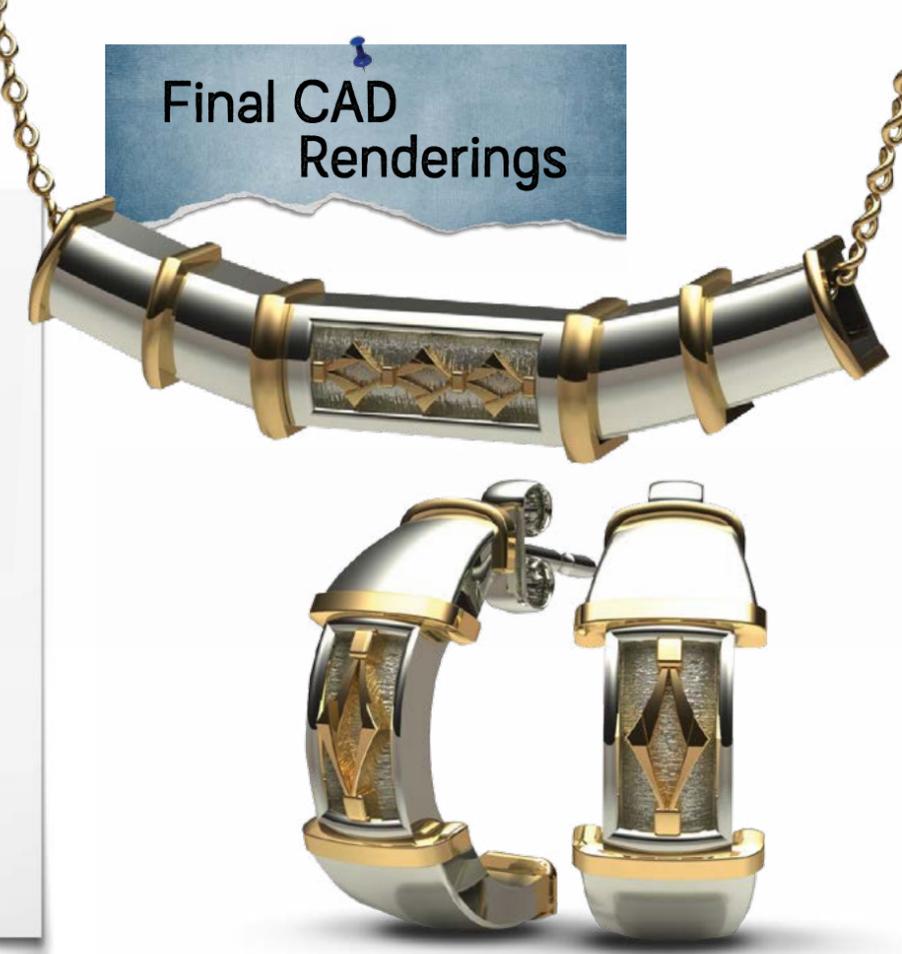


The lines of the pendant mirror the line of the swords.



The gold ridges in the CAD renderings resemble the joints in the armor.

Final CAD Renderings



When creating the mood board for the Edo Period, Marina searched Pinterest and leafed through books in the Richard T. Liddicoat Gemological Library. She collected images from the time – samurais, kimonos and fans – and added a few atmospheric ones of temples, Mt. Fuji and a rising sun.

Marina then organized her mood board into three themes: gardens, wisteria, and nature; Japan as the land of the rising sun; and the warrior/samurai. After experimenting with different ideas, she decided on the warrior/samurai theme.

Before working in CAD, Marina had to consider how these pieces could be assembled, what materials could be used, how she could showcase the motifs, and other design and engineering considerations.

Marina recreated her sketches in a CAD program. The final creation is a suite of jewelry that is modern but inspired by the past. The pieces are rigid and heavy, and intentionally masculine, according to Marina.



"I wasn't sure about the value of mood boards when I first learned about them, but after creating just a few of them I discovered how useful they are."

Marina Tyler, GIA JDT, GJ • Owner/Designer • RYKIER JEWELRY



Endless inspiration, mood boards, and a lot more wait for you in the [Jewelry Design & Technology diploma program](#).

Design by Ajcharaporn Phanpanit, GIA Jewelry Design & Technology Graduate

GRADUATE JEWELER

GIA Graduate Jewelers often choose these careers:

- Bench Jeweler
- Business Owner
- Custom Order Jeweler
- Jewelry Buyer
- Jewelry Repair Technician
- Manufacturing Executive
- Quality Assurance Specialist
- Stone Setter



Create Jewelry with a Confident Hand and a Keen Eye

The GIA Graduate Jeweler diploma program is a hands-on learning experience that prepares you for a career as a bench jeweler, and covers skills valuable for jewelry designers, CAD modelers and sales professionals. You will work with gemstones and precious metals, taking projects from castings to finished, set and polished pieces. Progressively difficult projects develop metal skills like polishing, filing, texturing, sawing and general torch skills.

The Graduate Jeweler diploma program will cover:

- Making and repairing jewelry using sustainable methods while in a quiet, clean and modern environment
- Setting a variety of stone shapes, including round brilliant ovals and princess-cut stones, in mounting styles to include channel setting, bezel setting and prong setting, in sterling silver, white gold, yellow gold and platinum
- Determining when to alter, repair, or reconstruct jewelry
- Performing the most common jewelry repairs, alterations, and reconstructions, such as sizing rings, rebuilding prongs, refinishing worn jewelry, repairing broken chains and strengthening old jewelry by installing new settings
- Applying both textured and polished finishes to jewelry surfaces on a variety of different metals
- Using fabrication and forging techniques and laser-welding technology for gold, silver and platinum
- Evaluating and improving workmanship by using GIA Quality Assurance Benchmarks

Equipment Provided: Projects are made at your own workbench, which is equipped with a torch, a micromotor, and an essential toolkit. You will keep hand tools and a mobile device that includes technical illustrations, instructional videos and a bench reference guide.

What You Earn: Graduate Jeweler Diploma

Tuition: \$21,400

Books & Materials: \$1,020 (books)/\$975 (materials)

Total Charges: \$23,395 + applicable sales tax

See pages 14 for class schedule.

"I believe the skills and knowledge obtained at GIA thoroughly prepared me for gaining a career as a bench jeweler right out of the gate."

Dana Luboyeski, GIA GJ, AJA • Owner/Metalsmith • DANA ROE JEWELRY

Courtesy:
The Platinum Guild

COMPREHENSIVE CAD/CAM FOR JEWELRY

The Driving Force in Jewelry Design and Manufacturing Technology

This comprehensive seven-week course covers the skills necessary to become a CAD/CAM (Computer-Aided Design/Computer-Aided Manufacturing) technician. Skills taught include using CAD software (Rhinoceros 3D and Matrix) to develop models, and V-Ray software for photorealistic renderings. Topics covered include subtractive and additive CAM machines, rapid prototype models of selected designs, jewelry manufacturing techniques, GIA's Quality Assurance Benchmarks and jewelry-engineering standards.

COURSE AT A GLANCE

The Comprehensive CAD/CAM course will cover:

- Creating CAD models within the metrics of proper engineering, scale, proportion and element relationships
- Distinguishing between various CAD software, including Rhino and Matrix; and various CAM methods, such as 3D printing
- Developing CAD models within the constraints of cost, time, size, style and manufacturing methods
- Modeling and rendering manufacturable pieces of jewelry using CAD/CAM and displaying them in a final CAD exhibition

What You Earn: Comprehensive CAD/CAM for Jewelry Certificate

Tuition: \$5,750

Books & Materials: \$600 (books)/\$15 (materials)

Total Charges: \$6,365 + applicable sales tax

See pages 14-15 for class schedule.

GIA Comprehensive CAD/CAM graduates

often choose these careers:

- CAD Service Bureau Owner
- Jewelry CAD Technician
- Product Developer



JEWELRY DESIGN

Illustrate Your Way to a Successful Future

In this intensive nine-week course, instructors teach creative and technical skills needed to begin a career as a custom jewelry designer. Jewelry design theory helps students acquire a working knowledge of jewelry artistry. Skills covered include illustrating the shape, form and texture of metal; working with drafting tools; and rendering yellow and white metals, as well as a range of faceted and cabochon gemstones and pearls. Instructors show how to illustrate rings in different views and how to keep design ideas flowing. At the completion of this course, you will have a hand-developed portfolio of your work and a digital copy to show prospective employers and clients.

COURSE AT A GLANCE

The Jewelry Design course will cover:

- Learning rendering for yellow and white metals, as well as faceted and cabochon gemstones and pearls
- Illustrating rings and other pieces of jewelry
- Learning about sources for jewelry design inspiration and developing motifs to create jewelry objects
- Rendering jewelry designs using drafting tools for display as a participant in the final class design exhibition
- Creating a portfolio of class projects and custom designs that is ready for presentation to potential clients and employers

What You Earn: Jewelry Design Certificate

Tuition: \$6,000

Books & Materials: \$100 (books)/\$260 (materials)

Total Charges: \$6,360 + applicable sales tax

See pages 14-15 for class schedule.

GIA Jewelry Design graduates

often choose these careers:

- Custom Designer
- Hand Renderer
- Jewelry Business Owner
- Jewelry Designer
- Sales Associate



JEWELRY MANUFACTURING ARTS LAB CLASSES

JMA 320L BASIC REPAIR AND SETTING LAB

This class teaches basic repair and setting skills through hands-on training at your own fully equipped workbench. Instructors cover how to create, recognize and evaluate quality craftsmanship using GIA's Quality Assurance Benchmarks, identify and set basic mounting styles, size rings, tighten stones, re-tip and replace prongs, assemble and solder settings and shanks, work with sterling silver and white and yellow karat gold and apply rhodium plating. Class content also includes an overview of finishing skills for specific colors of metals, basic laser-welding techniques and applications. Upon completing the class, you will also keep digital course materials for future reference.

Class Duration: 5 days

What You Earn: Letter of Completion

Tuition: \$1,450 (Carlsbad)

Books & Materials: \$100 (books)/\$15 (materials)

Total Charges: \$1,565 + applicable sales tax

See page 14 for class schedule.

JMA 340L INTERMEDIATE REPAIR AND SETTING LAB

Prerequisite: JMA 320L or previous bench experience including basic stone setting and soldering

Through personalized instruction, integrated text and video, and exercises at your own workbench, you'll practice intermediate and some advanced gem-setting techniques, remounting stones in intricate styles, and crafting a variety of prong shapes for center stones. Instructors also teach setting fancy shapes in bezels and prongs; melee in halo designs; and princess cuts in channels, bezels and prongs. The class will also cover efficient methods for settings in shared prong mountings and in pieces produced with Computer-Aided Manufacturing (CAM) technology – and the techniques for precious metal conservation and best practices for preparing metal for refining. GIA provides all tools and materials for you to work with, including white and yellow karat gold and sterling silver. Upon completing the class, you will also keep digital course materials for future reference.

Class Duration: 5 days

What You Earn: Letter of Completion

Tuition: \$1,450 (Carlsbad)

Books & Materials: \$100 (books)/\$15 (materials)

Total Charges: \$1,565 + applicable sales tax



New York: Halloween party; tours of manufacturing facilities; GIA Jewelry Career Fair where exciting careers begin – GIA in New York is a perfect blend of pleasure and professional pursuits.

Student Life

Enriching. Fun. Unforgettable.

That's what your experience will be at any GIA campus worldwide. Like all our locations, GIA in Carlsbad and GIA in New York offer special charms that extend far past the classroom door. Here's a taste of what you'll find.



On-campus activities at GIA in Carlsbad include holiday and special event gatherings, volleyball and ping pong tournaments, and sunny lunches on the Ocean Terrace overlooking the Pacific Ocean. Beyond the campus, swimming and surfing is less than a mile away. If you like a good beer, you're in luck: San Diego is famous for its bubbling micro-brewery scene. If you want to see a working gem mine, join your fellow students on a fascinating field trip. San Diego and its charms are just a 30-minute drive. You can reach Los Angeles in about 90 minutes via the train.

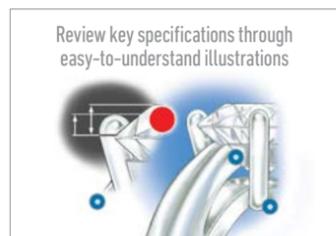
GIA in New York hosts activities throughout the year that help you forge friendships with your classmates. The Halloween festivities, tours of the Diamond Dealers Club and manufacturing houses are some of the highlights. You'll be just a few blocks from prestigious auction houses, Times Square, and the theater district. And you'll be a subway ride away from renowned museums, and hundreds of world-class restaurants, chic bars and cafés. So there's never a dull moment in the city that never sleeps.



Enhance Your Design & Bench Skills With GIA Quality Assurance Benchmarks

Learn how to make jewelry that stands the test of time with GIA's Quality Assurance Benchmarks (QAB).

Our free, online QABs for platinum jewelry cover Ring Sizing, Finishing, Assembly, Setting and more. Take a deeper dive into the subject by enrolling in the Jewelry Design & Technology or Graduate Jeweler diploma programs.



Learn about
Engineering Features and Potential Problems • Tool Recommendations & Usage Tips
Technique Demonstrations • Safety Tips • Client Talking Points

GIA.edu/QAB



Carlsbad: Barbecues in the sun; panels with industry experts at GIA Jewelry Career Fair; tours of a working mine; a volleyball tournament – GIA in Carlsbad is fulfilling on every level.

2017 U.S. Class Schedules

ON-CAMPUS PROGRAMS

Please refer to GIA.edu for the most up-to-date schedules, tuition and fees.

Unless otherwise noted, all classes are held at GIA facilities at the address shown on the back cover of the most current version of the GIA Education Catalog at GIA.edu/education-catalog

The start date shown for on-campus courses and programs is the mandatory orientation date.

GIA reserves the right to reschedule or cancel classes.

CARLSBAD, CA

GEMOLOGY

GEM 2500 Graduate Gemologist

Jan 12-Jul 28
Feb 9-Aug 25
Apr 6-Oct 20
Apr 27-Nov 10
May 25-Dec 15
Jul 27, 2017-Mar 2, 2018
Aug 31, 2017-Apr 6, 2018
Oct 12, 2017-May 18, 2018

GEM 2200 Graduate Diamonds

Jan 12-Mar 10*
Feb 9-Apr 7*
Apr 6-Jun 2*
Apr 27-Jun 23*
May 25-Jul 21*
Jul 27-Sep 22
Aug 31-Oct 27*
Oct 12-Dec 15*

GEM 2300 Graduate Colored Stones

Jan 3-May 19*
Mar 13-Jul 28*
Apr 10-Aug 25*
Jun 5-Oct 20*
Jun 26-Nov 10*
Jul 24-Dec 15*
Sep 25, 2017-Mar 2, 2018
Oct 30, 2017-Apr 6, 2018*

JEWELRY MANUFACTURING ARTS

JMA 3400 Jewelry Design & Technology

Feb 23-Sep 1
Jul 13, 2017-Feb 9, 2018
Sep 28, 2017-Apr 27, 2018

JMA 3300 Graduate Jeweler

Jan 5-Jul 14
Apr 6-Oct 13
Jun 1-Dec 15
Sep 21, 2017-Apr 20, 2018

JMA 370 Jewelry Design

Feb 16-Apr 21
Jul 6-Sep 8

JMA 400 Comprehensive CAD/CAM for Jewelry

May 4-Jun 23
Sep 28-Nov 17

JMA 320L Basic Repair and Setting Lab

Aug 14-18

JMA 340L Intermediate Repair and Setting Lab

Aug 21-25

NEW YORK, NY

GEMOLOGY

GEM 2500 Graduate Gemologist

Jan 5-Jul 21
Mar 2-Sep 15
Apr 13-Oct 27
Apr 27-Nov 10
Jun 22, 2017-Jan 26, 2018
Aug 17, 2017-Mar 23, 2018
Oct 12, 2017-May 18, 2018

GEM 2200 Graduate Diamonds

Jan 5-Mar 3*
Jan 12-Mar 10
Mar 2-Apr 28*
Mar 23-May 19
Apr 13-Jun 9*
Apr 27-Jun 23*
Jun 1-Jul 28
Jun 22-Aug 18*
Aug 17-Oct 13*
Sep 21-Nov 17
Oct 12-Dec 15*

GEM 2300 Graduate Colored Stones

Jan 2-May 19*
Mar 6-Jul 21*
May 1-Sep 15*
Jun 12-Oct 27*
Jun 26-Nov 10*
Aug 21, 2017-Jan 26, 2018*
Oct 16, 2017-Mar 23, 2018*

JEWELRY MANUFACTURING ARTS

JMA 3400 Jewelry Design & Technology

Jun 1-Dec 15

JMA 370 Jewelry Design

Jan 5-Mar 10
Sep 28-Dec 8

JMA 400 Comprehensive CAD/CAM for Jewelry

Mar 30-May 19
May 25-Jul 14
Aug 3-Sep 22

CLASS DURATION AND HOURS

Monday to Friday Day Classes

Carlsbad and New York:
Schedules may vary depending on holidays, breaks or other events. Please visit GIA.edu/class-duration-hours or contact admissions@gia.edu for details.

Weekend and Night Classes

New York:
Monday-Thursday:
On campus: 6:00 – 9:30 p.m.
Saturday: 8:00 a.m. – 4:00 p.m.



Courtesy:
Cenki Thomas

2017 International Class Schedules

ON-CAMPUS PROGRAMS

Please refer to GIA.edu for the most up-to-date schedules, tuition and fees.

Unless otherwise noted, all classes are held at GIA facilities at the address shown on the back cover of the most current version of the GIA Education Catalog at GIA.edu/education-catalog

The start date shown for on-campus courses and programs is the mandatory orientation date.

GIA reserves the right to reschedule or cancel classes.

BANGALORE GIAIndia.in

GEMOLOGY

GEM 2200 Graduate Diamonds

May 25-Jul 21

BANGKOK GIAthai.net

GEMOLOGY

GEM 2500 Graduate Gemologist

Jun 8-Dec 22

GEM 2200 Graduate Diamonds

Feb 9-Apr 7
Jun 8-Aug 4*
Oct 26-Dec 22

GEM 2300 Graduate Colored Stones

Jan 12-Jun 9*
Aug 3-Dec 22*

Applied Jewelry Professional (Intensive)

Jan 23-27
May 29-Jun 2
Sep 18-22

JEWELRY MANUFACTURING ARTS

JMA 370 Jewelry Design

Feb 2-Apr 7
Jun 29-Sep 1

CHENNAI GIAIndia.in

GEMOLOGY

GEM 2200 Graduate Diamonds

Apr 6-Jun 2

DELHI GIAIndia.in

GEMOLOGY

GEM 2500 Graduate Gemologist

May 11-Dec 1

GEM 2200 Graduate Diamonds

May 11-Jul 7

GEM 2300 Graduate Colored Stone

Jul 6-Dec 1

DUBAI GIAmiddleeast.com

Classes will be held at Gold Tower, JLT Premises, unless otherwise mentioned.

GEMOLOGY

GEM 2200 Graduate Diamonds

Jan 12-Mar 9
Mar 30-May 25
Jul 20-Sep 14
Oct 19-Dec 14

Applied Jewelry Professional (Intensive)

Jan 22-26
Mar 5-9
Apr 30-May 4
Jul 30-Aug 3
Sep 17-21
Nov 12-16

HONG KONG GIAhongkong.com

GEMOLOGY

GEM 2500 Graduate Gemologist

Jan 5-Aug 25
Jul 6, 2017-Mar 9, 2018

GEM 2200 Graduate Diamonds

Jan 3-Mar 20 (Cantonese) (M, Tu, Th) (H)
Jan 5-Mar 17*
Feb 17-Jun 16 (Cantonese) (M, F) (H)
Mar 7-May 18 (Cantonese) (M, Tu, Th) (H)
Apr 18-Jun 29 (Cantonese) (M, Tu, Th) (H)
Jul 6-Sep 1*
Jul 6-Sep 4 (Cantonese) (M, Tu, Th) (H)
Aug 29-Dec 12 (Cantonese) (M, F) (H)
Oct 9-Dec 5 (Cantonese) (M, Tu, Th) (H)
Oct 12-Dec 8

GEM 2300 Graduate Colored Stones

Jan 3-Jul 3 (Cantonese) (M, Tu, Th) (H)
Mar 14-Nov 28 (Cantonese) (Tu, Th) (H)
Mar 23-Aug 25*
Jul 4-Dec 14 (Cantonese) (M, Tu, Th) (H)
Oct 6, 2017-Mar 9, 2018*

JEWELRY MANUFACTURING ARTS

JMA 370 Jewelry Design

Mar 13-May 26
Jul 3-Sep 1
Oct 16-Dec 15

HYDERABAD GIAIndia.in

GEMOLOGY

GEM 2200 Graduate Diamonds

Aug 3-Sep 29

LONDON London.GIA.edu

GEMOLOGY

GEM 2500 Graduate Gemologist

Jan 12-Jul 28
Feb 23-Sep 8
Aug 3, 2017-Mar 9, 2018
Sep 14, 2017-Apr 13, 2018

LONDON, continued

GEM 2200 Graduate Diamonds

Jan 12-Mar 10*
Feb 23-Apr 21*
May 4-Jun 30
Aug 3-Sep 29*
Sep 14-Nov 10*
Oct 12-Dec 8

GEM 2300 Graduate Colored Stones

Mar 9-Jul 28*
Apr 20-Sep 8*
Sep 28, 2017-Mar 9, 2018*
Nov 9, 2017-Apr 13, 2018*

Applied Jewelry Professional (Intensive)

Jul 17-21
Aug 7-11

JEWELRY MANUFACTURING ARTS

JMA 370 Jewelry Design

Mar 9-May 12
Aug 10-Oct 13

JMA 400 Comprehensive CAD/CAM for Jewelry

Jan 5-Feb 24
Jun 1-Jul 21
Oct 26-Dec 15

MUMBAI GIAIndia.in

GEMOLOGY

GEM 2500 Graduate Gemologist

Feb 2-Aug 18
Mar 16-Sep 29
Jun 22, 2017-Jan 12, 2018
Aug 31, 2017-Mar 23, 2018

GEM 2200 Graduate Diamonds

Dec 8, 2016-Feb 3, 2017
Dec 22, 2016-Feb 17, 2017

Jan 5-Mar 3
Feb 2-Mar 31
Feb 23-Apr 21
Mar 16-May 12
Apr 6-Jun 2
Apr 27-Jun 23
Jun 22-Aug 18
Jul 6-Sep 1
Aug 31-Nov 3
Sep 21-Nov 24
Oct 26-Dec 22
Dec 7, 2017-Feb 2, 2018

GEM 2300 Graduate Colored Stones

Mar 30-Aug 18
May 11-Sep 29
Aug 17, 2017-Jan 12, 2018
Nov 2, 2017-Mar 23, 2018

JEWELRY MANUFACTURING ARTS

JMA 370 Jewelry Design

Dec 1, 2016-Feb 3, 2017
Feb 16-Apr 21
May 4-Jul 7
Oct 26-Dec 29

SHANGHAI GIAtaiwan.com.tw

GEMOLOGY

GEM 2500 Graduate Gemologist

Feb 10-Aug 25 (Chinese)
Jul 21, 2017-Feb 9, 2018 (Chinese)

GEM 2200 Graduate Diamonds

Feb 10-Apr 7 (Chinese)*
Mar 11-May 20 (Chinese)(S) (H)
May 12-Jul 7 (Chinese)
Jul 21-Sep 15 (Chinese)*
Nov 10, 2017-Jan 5, 2018 (Chinese)

GEM 2300 Graduate Colored Stones

Apr 7-Aug 25 (Chinese)*
Jun 10-Dec 30 (Chinese)(S) (H)
Sep 15, 2017-Feb 09, 2018* (Chinese)

JEWELRY MANUFACTURING ARTS

JMA 370 Jewelry Design

Mar 6-May 5 (Chinese)
Aug 28-Nov 3 (Chinese)

SURAT GIAIndia.in

GEMOLOGY

GEM 2200 Graduate Diamonds

Nov 24, 2016-Jan 20, 2017
Mar 23-May 19
Jul 20-Sep 15
Dec 7, 2017-Feb 2, 2018

TAIWAN GIAtaiwan.com.tw

GEMOLOGY

GEM 2500 Graduate Gemologist

Nov 4, 2016-Jun 2, 2017 (Chinese)
March 24-Oct 6 (Chinese)
Jul 7, 2017-Jan 19, 2018 (Chinese)
Nov 3, 2017-Jun 1, 2018 (Chinese)

GEM 2200 Graduate Diamonds

Mar 6-May 5 (Chinese) (N) (M, W, F) (H)
Mar 24-May 19 (Chinese)*
May 27-Jul 29 (Chinese) (S) (H)
Jul 7-Sep 1 (Chinese)*
Aug 14-Oct 6 (Chinese) (N) (M, W, F) (H)
Oct 21-Dec 23 (Chinese) (S) (H)
Nov 3-Dec 29 (Chinese)*

GEM 2300 Graduate Colored Stones

Dec 30, 2016-Jun 2, 2017 (Chinese)*
May 19-Oct 6 (Chinese)*
Sep 1, 2017-Jan 19, 2018 (Chinese)*

Advanced Jewelry Professional (Intensive)

Mar 6-17 (Chinese)
Aug 14-25 (Chinese)

JEWELRY MANUFACTURING ARTS

JMA 370 Jewelry Design

Jun 5-Aug 4 (Chinese)
Nov 13, 2017-Jan 12, 2018 (Chinese)

(N) = Nighttime; (S) = Saturday; (H) = Course includes both on-campus and self-paced study.

Class Duration: Please note class schedules may vary depending on holidays and breaks; please review the schedule carefully and plan accordingly.

* Dates offered on a standby basis. Call for availability. You will be placed on a waiting list until 30 days prior to the start of your program or class when GIA can confirm your space availability. Schedules are subject to change without notice. For a current schedule, visit GIA.edu/schedules. Contact GIA Admissions in Carlsbad or New York to confirm availability and for additional information and details.

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